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THIS I PROMISE YOU

Words and Music by
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Slowly $\text{♩} = 84$



The first system of musical notation for the piano introduction. It consists of a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second, third, and fourth measures. The bass staff has whole notes in the first and third measures, and half notes in the second and fourth measures. A dynamic marking of *mf* is present in the first measure. A triplet of eighth notes is marked in the third measure of the treble staff.



The second system of musical notation. The treble staff has whole rests in the first three measures, followed by a half note in the fourth measure. The bass staff has a half note in the first measure, followed by a series of eighth and sixteenth notes in the second, third, and fourth measures. A dynamic marking of *mf* is present in the first measure.

Verse:



The musical notation for the verse, including two vocal lines and a piano accompaniment. The first vocal line has lyrics: "1. When the vi - sions a - round you bring tears to your eyes, in life - times be -". The second vocal line has lyrics: "2. I've loved you for - ev - er". The piano accompaniment consists of a treble and bass staff. The treble staff has a half note in the first measure, followed by a series of eighth and sixteenth notes in the second, third, and fourth measures. The bass staff has a half note in the first measure, followed by a series of eighth and sixteenth notes in the second, third, and fourth measures.

Asus A A2 Bm7

fore. and all that sur - rounds you
And I prom - ise you, nev - er

G(9) Asus A Em7

are se - crets and lies, I'll be your strength,
will you hurt an - y - more. I give you my word. I

A7 D A/C# Bm7

I'll give you hope, keep - ing your faith when it's gone. The
give you my heart. This is a bat - tle we've won. And

Em7 Gm6 omit 2nd time Asus

one you should call was stand - ing here all a - long
with this vow, for - ev - er has now be - gun.

Chorus:

Asus

A

D

A

And I will take you in my arms and
Just close your eyes each in lov - ing day and

3. (Inst. solo ad lib....)

Bm7

G

D/A

To Coda

hold you right where you be - long
know this feel - ing won't go a - way. } 'Til the day my life is

A

Gmaj9

1.

D

through, this I prom - ise you. This I prom - ise you.

2.

D

Bridge:

Em7

A

ise you. O-ver and o-ver I fall

when I hear you call. With-out you in my life,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass and treble clefs. Above the vocal staff, there are five guitar chord diagrams: G major, D major, A major, D major, and G major.

ba - by, I just would-n't be liv - ing at all.

D.S. al Coda

This system contains the third and fourth staves of music. Above the vocal staff, there are three guitar chord diagrams: E minor 7 (Em7), A major sus 4 (Asus), and A major.

Coda *Chorus:*

...end solo) And I will take you in my arms and
close your eyes each lov - ing day and

This system contains the fifth and sixth staves of music. Above the vocal staff, there are three guitar chord diagrams: A major, N.C. (No Chords), and E major. The section is marked 'Coda' and 'Chorus:'.

hold you right where you be - long. 'Til the day my life is
know this feel - ing won't go a - way. Ev - 'ry word I say is

This system contains the seventh and eighth staves of music. Above the vocal staff, there are three guitar chord diagrams: C# minor 7 (C#m7), A major, and E/B major.

through, this I prom - ise you. Just through, this I prom -

ise you. Ev - ry word I say is

true, this I prom - ise you. Ooh, I prom -

ise you. rit.